Hoshikuzuu SCANS

Tamayura

01

YUKI RINGO

SCANNER
Hoshi
TRANSLATOR
Julia

CLEANER
Hoshi
TYPESETTER
Hoshi

PROOFREADER
Hoshi
QUALITY CHECKER
Hoshi

玉響
Tamayura
Ringo Yuki
ゆき林檎
H&C Comics
CRAFT SERIES

TACHIBANA!
clink
clink
The first time
I witnessed my friend's love life

玉響
第1話
Tamayura
Chapter 1
was when
I was 13.
SP
AFTER
ラムネ

MICHI-
TADA-
SAMA
MICHITADA-
SAMA.
IT'S
ABOUT
TIME TO
GET
READY.
NN...

WHY AM I
DREAMING
OF THAT
NOW.
...
AH...

SINCE IT'S A BOARDING SCHOOL
YOU'RE FINALLY IN HIGH SCHOOL HUH
COMMUTING TO SCHOOL IS CONVENIENT RIGHT?
I GUESS THE NEXT TIME WE MEET WILL BE DURING THE SUMMER BREAK
WHERE IS MOTHER?
...
Clatter
I SEE.
AH.
SHE MENTIONED THAT SHE HAD A TEA SESSION WITH VISCOUNTESS ARIMA AND WENT OUT
SEEMS LIKE THEY'RE GOING TO SEE A KINEMA*
*SHORT FOR KINEMATOGRAPH(GERMAN)

桜ヶ丘見高等学校
IN THAT CASE, I WILL BE HEADING OUT.
THIS CONCLUDES OUR WELCOME MESSAGE TO ALL STUDENTS!
April
11th Year of Taisho Era (AD 1922)
SAY, ARE YOU OF MIXED BLOOD?

HUH?
I'M MATSUMOTO, A FIRST YEAR IN RIOTSU*
MATSU-MOTO SHINGO.
YOUR HAIR'S GREY AND YOUR EYES ARE BLUE
NOTHING I JUST THOUGHT YOU STAND OUT
...WHAT ABOUT THEM?
THAT SO...

*SCIENCE CLASS WITH SECOND LANGUAGE GERMAN

*LITERATURE WITH SECOND LANGUAGE ENGLISH

AH...!
SHUT UP. YOU'RE SHOUTING INTO MY EARS
THERE ARE BEAUTIFUL WOMEN AT EVENING PARTIES, AM I RIGHT?!
OH, A NOBLE!
THEN, DO YOU HAVE A LOVER?
A FIANCEE?!
WHO-
MY APOLOGIES. I STILL NEED TO UNPACK MY THINGS
SURE, SEE YOU LATER IN THE CANTEEN
SHUT
SIGH
Slides

BECAUSE I'VE BEEN IN EUROPE FOR A WHILE, I'VE BECOME LESS CAUTIOUS OF THIS ISSUE
STAND OUT HUH... AS EXPECTED

I have no memory of my biological mother.
The only memory I have is that of the legal wife's cold gaze and,
Insulting remarks and prejudice from society.
I AM ABSOLUTELY AGAINST THIS

THAT HAIR AND THOSE EYES.
IT'S NAUSEATING.
I HAVE NO IDEA WHICH WOMAN FROM WHICH COUNTRY YOU HAD THAT CHILD WITH BUT
I DO NOT UNDERSTAND WHY I MUST LOOK AFTER HIM?
I DO NOT EVEN WANT TO GET CLOSE TO HIM.
A CHILD FROM A FOREIGN COUNTRY IS AN ENEMY!
Get him!

When I think about it, since young, I've seen nothing but the despicable and ugly side of humans.
My distrust of humans grew deeper as the days went by.
DID THEY GET YOU AGAIN?
But only one person.
ASAKURA, DON'T CRY.

ONLY TACHIBANA
...
WAS A GENTLEMAN
...
HOW
STUPID OF ME
Heh
Clatter
Slide
OH.
ANYHOW, I HAVE TO MAKE SURE I DON'T STAND OUT

MY APOLOGIE -S?
WOAH!
TACHI-BA..!
IT'S NOTHING.
WHAT'S WRONG?
WHAT HAPPENED?

TO THINK THAT WE'D BE IN THE SAME SCHOOL AND EVEN THE SAME ROOM
I'M ALSO IN BUNKOU. .
IT'S BEEN 4 YEARS.
YOU LOOK AS IF YOU'VE SEEN A GHOST.
Creak
THIS MUST BE A STRANGE TURN OF FATE.

YOU. HAVE GROWN TALLER
ASAKURA.
WHA-
*CANTEEN
食堂.
Hm?
YOU WERE TACHIBANA'S FRIEND?
IT'S WHAT I WOULD CALL A FATED REUNION WITH MY CHILDHOOD FRIEND.
SOUND SUSPICIOUS... COULD HE BE A FRIEND WITH INTIMATE RELATIONSHIP?
Ahohoho
WELL, YOU COULD SAY THAT.
WHAT IS THIS!

We're in love with each other!

IT'S NOT LIKE THEY WERE JUST BEING POLITE ON THE SURFACE.
THEY UNDER-STAND IT TOO.
WELL, DON'T GET SO UPSET.
WHO'S IN AN INTIMATE RELATION-SHIP?
I HATE STANDING OUT.

Flip
YOU SHOULD BE PROUD OF BEING DIFFERENT.
WHAT ARE YOU SAYING?

THEY ARE ALL PEOPLE WHO DON'T CARE ABOUT ONE'S BIRTHPLACE
BE IT PEOPLE FROM THE MIDDLE OR UPPER CLASS, IT DOESN'T MATTER HERE.
clack
clack
clack
IT WON'T BE LIKE IN THE PAST.
...
WHAT ARE YOU DOING?

*JAPAN'S OLDEST ANTHOLOGY OF POEMS

*AN ARCHAIC FOR A FLEETING MOMENT A WARM ATMOSPHERE THAT IS PROCURED BY THE FLEETING SOUND OF SMALL PEBBLES

HUMAN BEHAVIOR FLOWS FROM THREE MAIN SOURCES, DESIRE, FEELING AND KNOWLEDGE
AFTER NOT SEEING HIM FOR SO LONG,
HIS SHOULDER
AND HANDS TOO
No.
If anything, the fact that Tachibana is here of all things...
SINCE BEFORE I WOULD ALWAYS COME TO DAD'S LIBRARY AND LOSE MYSELF IN READING BUT
TAMAYURA

Manyoushuu

Even though we've met last evening,
When the morning comes, is it alright to miss you already?
The word is read as "Tamayura"
And it came from...
When the marble collides...
"Faintly" can be interpreted

Ta.ma.yu.ra
A short time. A fleeting moment
A little while

THAT'S HOW HE LINKED TO THE MARBLES
THE FAINT SOUND WHEN THE MARBLES COLLIDE...
Now I know...
Clang
I SEE... SO HE WAS REFERRING TO THE MANYOUSHUU WHEN HE MENTIONED TAMAYURA YESTERDAY

cl
ang
ASAKURA!
close
LOOK HERE! THE GUYS FROM ROOM 10 SNEAKED IN SOME SAKE.
LET'S HEAD OVER AND...
WHAT?
MAKING SUCH A COMMEN-DABLE EXPRESSION.

THOSE MARBLES ARE-
BAM
BAM
ERM,
DON'T TELL ME, YOU DON'T DRINK?
TACHI-BANA,
BAM
BANG
CLATTER
W... WHAT?
IT'S THE "STORM".
NOW BEGINS OUR INVASION OF THE WEST DORMITORY!
必勝

WE BETTER HURRY AND TURN OFF THE LIGHTS AND RUN
WHAT?!
YOU WILL BE STRIPPED DOWN TO NOTHING BUT YOUR LOINCLOTH
WH-
WHAT'S THAT ABOUT?
IT'S A TRADITION OF THIS HIGH SCHOOL

BA
M
HEY FIRST YEARS!
LET'S HURRY!!
TO THE NEXT ROOM!!
NOT HERE

THEY'RE GONE

STING
OW!
Stands up
SURPRISED
LET GO.
OH!
SMACK
OH
WHAT'S WRONG?
NGH
BAM
Dive
From the windows
Sob
SORRY.
AND WHOSE FAULT IS THAT...
OH,
NO.
LOOKS QUITE BAD.

BEING LIKE THIS REMINDS ME OF WHEN WE WERE KIDS...
...
AFTER YOU DISAPPEARED FROM MY SIGHT,
SOMEHOW, I JUST COULDN'T THROW IT AWAY...
THAT MARBLE WAS SOMETHING LIKE A SOUVENIR LEFT FROM YOU.

...YOU'RE LOOKING DOWN ON ME RIGHT?
...
Tightens
TO BE HONEST...
TEMPORARY PLEASURES AND IMPULSES... COULD ALSO BRING FORTH MISERY.
DISREGARDING THAT AND BECOMING ONE WITH SOME WOMAN, I CAN'T AGREE TO THAT.
IS THAT WHY YOU DISAPPEARED FROM MY SIGHT?
EVEN GOING AS FAR AS EUROPE.
THAT WAS...

NO..
YOU MAY NOT BE WRONG..
MY DAD'S
I WAS ACCOMPANYING HIM FOR WORK, AND STUDYING ABROAD...
I THOUGHT YOU WERE DIFFERENT FROM THE REST..
AT THAT TIME...
I...
HAD NEVER EXPECTED THAT YOU'D DO THAT SORT OF BARBARIC ACT.

I SEE...
Leisurely
crackle
The current flows
The flowers bloom
Beautifully
Like the youngsters
heh.
LOOKS FUN...
what a ruckus.
Go for your dreams

SURE.
TACHIBANA! YOU COME OVER TOO!
You, too, Asakura!
...
SAY, ASAKURA,
ONE'S BEHAVIOR MEANS
TO BE AFFECTED BY DESIRE, FEELING AND KNOWLEDGE, IT SEEMS.
?
I WAS IN LOVE WITH YOU AT THAT TIME.
AHH...
THE PHRASE FROM PLATO IN CLASS TODAY.

EVEN THOUGH I HAD THE DESIRE AND FEELING,
BUT KNOWLEDGE CAUSED A HINDRANCE.
HOW COULD I, WITH A GUY, AND MY BEST FRIEND TOO... TO HAVE ANYTHING HAPPEN BETWEEN US...
AT THAT TIME, THE TOBACCO SHOP'S DAUGHTER INVITED ME OUT,
I THOUGHT I COULD DISTRACT MYSELF IF I WERE TO KNOW A WOMAN'S BODY.
Clang

!
A-
SA...
...

Clap
Clap
bang
bang
ba-bum
Clap
Clap
WHOOOSH
IT'S ALREADY A THING OF THE PAST.

Flinch
THE ASH...
Blow

...NGH.
The place where his finger touched,

A
resounding
sound.